



The 19th Annual Garden State Feis

Sponsored by
Marie Moore School of Irish Dancing



SUNDAY MARCH 5, 2017

**DAVID BREARLEY HIGH SCHOOL
401 Monroe Avenue, Kenilworth, NJ 07033**

Start Time 8:30 A.M.

Entry Deadline: February 10, 2017

**PLEASE REGISTER EARLY. FEIS WILL CLOSE WHEN 1000 PAID ENTRIES ARE REACHED.
ALL FEIS UPDATES POSTED AT: mariemooreirishdance.com**

Adjudicators		Musicians
Elaine Kavanagh - Ireland	Jackie O'Leary - Canada	Karen Early-Conway – New Jersey
Rose Kenny - Massachusetts	Karl Drake - Georgia	Kevin Ford – New Jersey
Michael Kenny - Massachusetts	Siobhan Moore - New York	Niall Mulligan – New York
Breda O'Brien - Massachusetts	Kerry Broderick - New York	Chris McLoughlin – New Jersey
Sheila Stevens - Connecticut	Eileen McDonagh-Morr – New York	Patricia Moriarty-Morrissey – New Jersey
Christina Ryan - Pennsylvania	Sean Flynn - New York	Billy Furlong - New York
		Ann Marie Acosta - New York

Chairpersons:

Marie Moore-Cunniffe, ADCRG

Frank Cunniffe, ADCRG

Jacqueline Erel

All entries must be completed online at FeisWeb.com – **PAYPAL PAYMENT ONLY**

Please address all questions to: mariemooreirishdance28@yahoo.com

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (www.clrg.ie), THE MID-ATLANTIC REGION (www.mid-atlanticregion.com) and THE NORTH AMERICAN FEIS COMMISSION (www.northamericanfeiscommission.org) PAT WATKINS - PRESIDENT.

**PLEASE REFER TO APPLICABLE WEBSITES FOR CURRENT RULES GOVERNING THE FEIS
If the Mid-Atlantic Region and the NAFC have divergent rules, the Mid-Atlantic Rules prevail.**

NAFC CHAMPIONSHIPS - 2017

*Gerry Campbell Perpetual Senior Belt Robert Gabor Junior Trophy George Sweetnam Minor Trophy
will be held jointly on January 14, 2017 at the Sheraton New Orleans, Louisiana*

*15 and Over James Brennan Music Championship will be held at the Detroit International Feis, June 3, 2017
Under 15 Edward Callaghan Music Championship will be held at the Irish American Association of NW
Jersey Feis, September 10, 2017*

**A DETAILED STAGE SCHEDULE WILL BE AVAILABLE AFTER MARCH 1, 2017 AT:
mariemooreirishdance.com**

The Marie Moore School of Irish Dancing, the Marie Moore School Feis Committee, the Marie Moore Parents Association, David Brearley High School and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

All Dancers in Solo competitions (with the exception of First Feis) will dance 2 steps. All competitors up to and including U14 should be prepared to dance 3 at a time. **Please note the required music speeds for each level.**

NO SOLO COSTUMES ALLOWED IN FIRST FEIS, BEGINNER AND ADVANCED BEGINNER COMPETITIONS.

Girls must wear skirt & blouse or school costumes ONLY.

FIRST FEIS - Open to boys and girls who have never competed at any feis before. One step in the Reel will be performed.

Under 7 | 900 | Reel speed 122

A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advanced Beginner the following year.

Girls and Boys	Reel (speed 122)	Light Jig (speed 115)	Slip Jig (speed 122)
Under 5	1	2	3
Under 6	4	5	6
Under 7	7	8	9
Under 8	10	11	12
Under 9	13	14	15
Under 10	16	17	18
Under 11	19	20	21
Under 12	22	23	24
12 and Over	25	26	27

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than 1 year. An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.

Girls and Boys	Reel (122)	Light Jig (115)	Slip Jig (122)	Treble Jig (92)	Hornpipe (138)
Under 6	101	102	103	104	105
Under 7	106	107	108	109	110
Under 8	111	112	113	114	115
Under 9	116	117	118	119	120
Under 10	121	122	123	124	125
Under 11	126	127	128	129	130
Under 12	131	132	133	134	135
Under 13	136	137	138	139	140
13 and Over	141	142	143	144	145

A Novice is a dancer who has previously won a 1st, 2nd or 3rd in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

Girls and Boys	Reel (113)	Light Jig (115)	Slip Jig (113)	Treble Jig (73 or 92)	Hornpipe (113 or 138)
Under 7	201	202	203	204	205
Under 8	206	207	208	209	210
Under 9	211	212	213	214	215
Under 10	216	217	218	219	220
Under 11	221	222	223	224	225
Under 12	226	227	228	229	230
Under 13	231	232	233	234	235
Under 14	236	237	238	239	240
14 and Over	241	242	243	244	245

A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

Girls and Boys	Reel (113)	Slip Jig (113)	Treble Jig (73 or 92)	Hornpipe (113 or 138)
Under 8	301	302	303	304
Under 9	305	306	307	308
Under 10	309	310	311	312
Under 11	313	314	315	316
Under 12	317	318	319	320
Under 13	321	322	323	324
Under 14	325	326	327	328
14 and Over	329	330	331	332

CHAMPIONSHIPS

All dancers in championship competitions up to and **including U14** should be prepared to dance 3 at a time. **Schedule will not run in age order.** Rotations will be computer-generated by Jim Montague. A dancer who misses his/her rotation will not be permitted to dance. Hard shoe round will be danced first in both Preliminary and Open Championships.

*** Changes to dances may be made until February 10, 2017 without penalty. Changes after February 10th up to February 27th must be submitted with a change of dance fee of \$10* Absolutely NO CHANGE of dances allowed after February 27th or on the day of the Feis, with the exception of mandatory moves from Prelim to Open.**

PRELIMINARY CHAMPIONSHIPS - PLEASE NOTE THE RULE REGARDING PRELIMINARY CHAMPIONSHIPS IN THE MID-ATLANTIC REGION:

Preliminary Championships are open to competitors who have placed 1st in Prizewinner light (Reel or Slip Jig) and heavy (Jig or Hornpipe) dances. Girls and Boys combined. Solo rounds will be awarded. Preliminary dancers, who win THREE first places in a calendar year, **must** move to Open Championship the **following** calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) and JIG (48 BARS) OR HORNPIPE (40 BARS)

A – Reel/Jig	B- Reel/Hornpipe	C – Slip Jig/Jig	D – Slip Jig/Hornpipe
Under 8	400 - A, B, C, D	Under 14	406 - A, B, C, D
Under 9	401 - A, B, C, D	Under 15	407 - A, B, C, D
Under 10	402 - A, B, C, D	Under 16	408 - A, B, C, D
Under 11	403 - A, B, C, D	Under 17	409 - A, B, C, D
Under 12	404 - A, B, C, D	Over 17	410 - A, B, C, D
Under 13	405 - A, B, C, D		

OPEN CHAMPIONSHIPS - Competitors will dance **THREE** rounds. Solo rounds will be awarded. Girls & Boys Under 8 and Under 9 age groups **MUST** dance Traditional Set.

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) and JIG (48 BARS) OR HORNPIPE (40 BARS), SET PIECE OF CHOICE

A – Reel/Jig		B- Reel/Hornpipe		C – Slip Jig/Jig		D – Slip Jig/Hornpipe	
Girls	Comp. #	Girls/Ladies	Comp. #	Boys/Men	Comp. #		
Under 8	500 - A	Under 15	507 - A, B, C, D	Under 9	513 - A, B		
Under 9	501 - A	Under 16	508 - A, B, C, D	Under 10	514 - A, B		
Under 10	502 - A, B, C, D	Under 17	509 - A, B, C, D	Under 12	515 - A, B		
Under 11	503 - A, B, C, D	Under 18	510 - A, B, C, D	Under 14	516 - A, B		
Under 12	504 - A, B, C, D	Under 20	511 - A, B, C, D	Under 16	517 - A, B		
Under 13	505 - A, B, C, D	Over 20	512 - A, B, C, D	Under 18	518 - A, B		
Under 14	506 - A, B, C, D			Over 18	519 - A, B		

ADULT COMPETITIONS

Men & Ladies	Reel (118)	Light Jig (115)	Slip Jig (118)	Treble Jig (92)	Hornpipe (138)
Beginner	601	602	603		
Advanced Beginner	604	605	606	607	608
Novice	609	610	611	612	613
Prizewinner	614	615	616	617	618

Special Needs Competition – Open to all Ages Competition # 800 - Dance of Choice	Irish Soda Bread Competition Competition #801 Open to all ages. Bread to be submitted in cafeteria no later than 11 am
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All competitors must enter online at FeisWeb.com.

IMPORTANT: ALL PAYMENTS MUST BE MADE THROUGH PAYPAL

3 x 5 cards and mailed entries will NOT be accepted.

By submitting an online entry, Parent or Legal Guardian agrees to abide by the rules governing the feis as listed on the Mid-Atlantic Region web site www.mid-atlanticregion.com

Facility Fee must be included with all entries **\$20.00**

Feisweb Fee must be included with all entries **\$ 2.00**

Solo Competitions: \$10.00 per dance

Adult Competitions: \$10.00 per dance

Preliminary Championships \$33.00

Open Championship (including 2 solo rounds) \$38.00

Maximum Family Entry \$110.00 (not including door, feisweb, late/change fees)

All Marks included with Entry Fees

Solo marks will be available through FeisWeb after the feis; Championship marks available following awards.

Feis Closing Date: February 10, 2017 (or sooner if entry cap is reached)

Late Entry Fee = \$10.00 per dancer entered after February 10, 2017

Late Payment Fee = \$10.00 per entry payment after February 10, 2017

Change Fee = \$10.00 for all changes or additions after February 10, 2017

NO changes allowed after February 27, 2017

A dancer whose level changes due to results at a feis on or before February 26, 2017 must contact the feis committee no later than Monday February 27, 2017 to process the change before rotations are generated.

All payments must be processed through PayPal upon registering at FeisWeb.com.

ABSOLUTELY NO REFUNDS OF ANY FEES

As a courtesy to fellow entrants and to avoid deletion of your entry, please submit payment promptly.

Reinstatement of entries deleted due to non-payment will be at the discretion of the feis committee and subject to available space in the entry cap. There will be NO waiting list. If the feis is closed to new entries, please check back frequently because unpaid entries will be deleted periodically.

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mariemooreirishdance.com

COMPETITIONS WILL NOT RUN YOUNGEST TO OLDEST

Please address all questions to: mariemooreirishdance28@yahoo.com

No coolers will be permitted in the building. Food and beverages will be on sale in the cafeteria.

Absolutely NO practicing in hallways and NO hard shoe practice on the gymnasium floors.

No chairs allowed in gymnasiums. No blankets allowed in any area. Aisles must be kept clear.

To ensure the safety of all attendees and enable spectators to see their dancers on stage, please DO NOT “camp” in the gyms or in front of doors or your belongings may be moved.

Costumes for sale may not be hung on hallway lockers.

A monitored area will be provided for a nominal fee.